

230
coin drawings

Boar Horse

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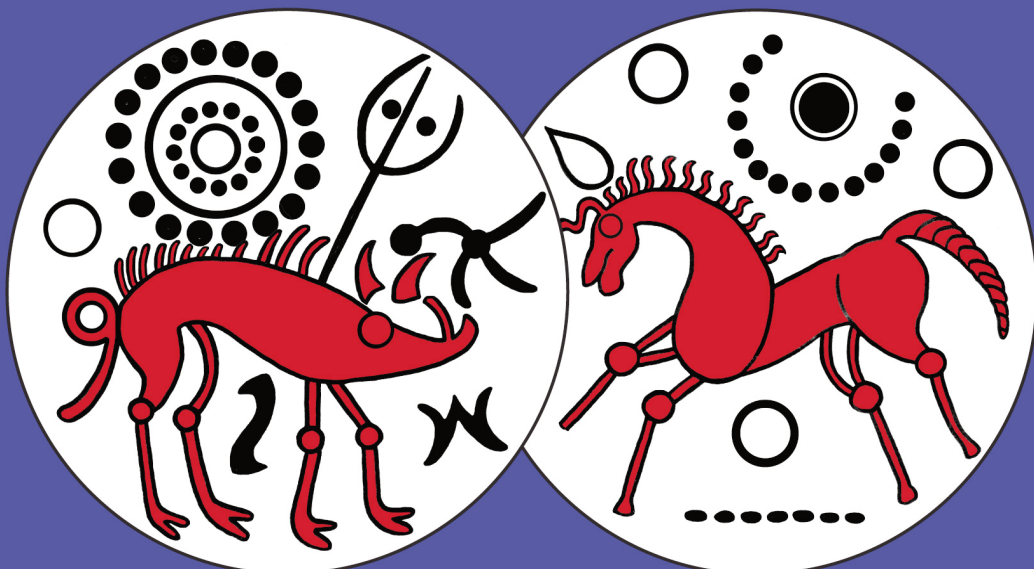
The first-ever catalogue of Lincolnshire's first silver coins



Boar Horse tracks the development of the earliest silver coins of the Corieltavi, c.60 BC-AD 10, and catalogues 123 types and sub types. Every coin is described in detail, with a guide to its rarity. Every coin is clearly illustrated by crisp enlarged drawings to

Boar Horse

Matthew Rich



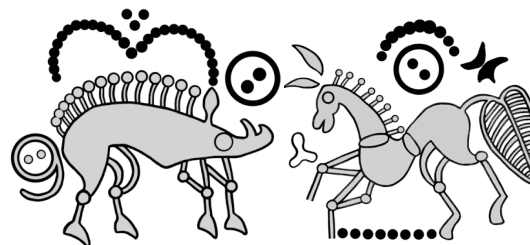
The first of 123 remarkable coins in the long-running Boar Horse series, the earliest silver coins minted in Lincolnshire, struck by tribal rulers 50-100 years before the Roman invasion of AD 43 when wild boars still roamed the Lincolnshire Wolds. Rich Type 1a. Serpent Proto Boar.

A comprehensive catalogue of uninscribed silver coins minted in Lincolnshire c.60 BC-AD 10 by the Corieltavi ('army of the broad land'), first recorded people of the East Midlands. Enlarged drawings and detailed descriptions of 123 coin types and sub types make identification easy.

Chris Rudd

NEW!

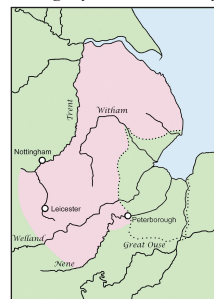
The first-ever catalogue of Lincolnshire's first silver coins



230 enlarged drawings make identification easy.
Rich Type 7a, Crown Proto Boar.



25 enlarged coin photos reveal remarkable details of Iron Age symbolism. Rich Type 10a, Two-Pellet Proto Boar:



*Maps and other illustrations
bring the Boar Horse story
to life, as never before.*



Rothwell Boar bronze figurine. The Collection, Lincoln Museum.

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What they say about *Boar Horse*

A delightful small book. I congratulate the author, Matthew Rich, in delivering a most delicious collation. I have no hesitation in recommending Boar Horse to all who are intrigued by the history of coinage. The reader is led through both the analysis and the interpretation via numerous superb, clean, uncluttered, illustrations drawn by the author. The descriptions are amusing. Among the additional symbols found on the coins are wishbones, bats, shrimps, kites and even the Mercedes logo. For those who enjoy a thought-provoking read Boar Horse is excellent value for money.

DR KERRY A. RODGERS

Through photographs and line drawings, Matthew Rich highlights the subtle variations between no less than 42 different types, most of which have sub-varieties. This in-depth coverage, based on lengthy research, will be of great assistance to cataloguers of Ancient British coinage. The production quality is of the same high standard we have come to expect of books published by Chris Rudd.

PETER D. SPENCER