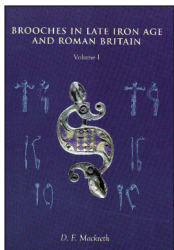
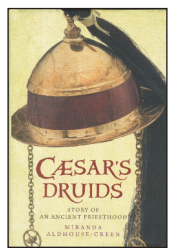


Iron Age Mirrors: A biographical approach (2010) by Jody Joy of the British Museum will delight all lovers of Celtic art and clearly explains the grammar of Iron Age ornament. Packed with dozens of amazing mirror drawings 174 pages, card covers, large-format (30x21cm). **£37**

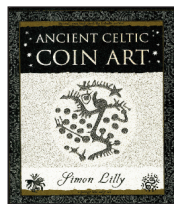


Brooches in Late Iron Age and Roman Britain (2011) by Donald Mackreth is a magnificent monumental manual in two volumes inc. more than 2,000 of the 15,000 brooches Mackreth has catalogued since the 1960s. Well illustrated, big hardback, **2 vols.** with CD. 437 pages, over 2,000 line drawings. **£70**

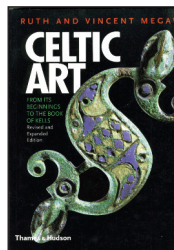


Caesar's Druids (2010) by Miranda Green is highly original and utterly convincing. It 'provides a rich and compelling vision of a religious elite who challenged the power of Rome' says Sir Barry Cunliffe. We believe that the Druids exerted a profound influence on the imagery of ancient British coins and this book is recommended to anyone who studies or collects them. **£25**

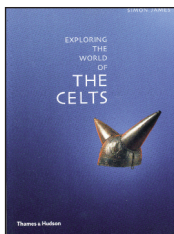
To make giving easier for the giver and to minimise the risk of disappointment on the part of the recipient, we now offer Celtic Gift Vouchers. They can be used for the purchase of coins or books from our catalogues and can be purchased for any amount. Please ask for more details.



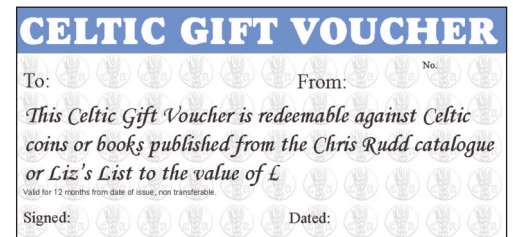
Ancient Celtic Coin Art (2008) by Simon Lilly. Exclusively devoted to Celtic coin design, this little pocket book has 58 pages bursting with 223 drawings, all meticulously referenced by tribe and date, and filled with intriguing interpretations. This highly original book discusses coin art from Iron Age Britain, Gaul and eastern Europe. **£5**



Celtic Art From its beginnings to the Book of Kells, (2001 revised and expanded edition) by Ruth & Vincent Megaw. The definitive introduction to a vast field of European artistic endeavour, discussing the origin and identity of the Celts and their art, styles and motifs. 497 illustrations, 24 in colour. **£20**



Exploring the World of the Celts (1993) by Simon James discusses the full story of the Celts from the 7th century BC to the Celtic renaissance in post-Roman times, including who the Celts were, their lands, their beliefs and the Celts today. 191 pages, over 300 illustrations, 59 in colour. **£13**



Books from Chris Rudd

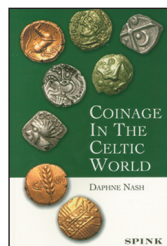
Most books in stock, but please allow up to 28 days for delivery. Postage not included in price. Please phone for a quote.



Newly published **Britain's First Coins** (2013) by Elizabeth Cottam and Chris Rudd is an entirely new introduction to Ancient British coins c.120BC-AD 45. It contains 300 coin photos, most greatly enlarged to aid identification. It also tells you about the tribes, how to identify the differences between the denominations, shows you the 20 rarest types and illustrates how symbols on coins relate to symbols on other artefacts. 56 pages. An invaluable introduction to the series. **£10**



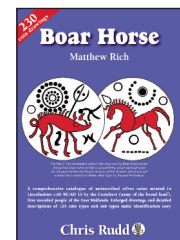
In **Coins and Power in Late Iron Age Britain** (2000) John Creighton combines archaeological, literary and numismatic evidence in a fascinating exploration of the way in which rulers bolstered their power through the use of imagery on coins, myths, language and material culture. 266 pages, 246 Celtic coins illustrated, 6 maps. **£70**



First published in 1987 **Coinage in the Celtic World** (2004) by Daphne Nash, has remained the single best reference to the overall development of Celtic coinage throughout Europe. 239 coins are illustrated at actual size & seven maps. Anyone interested in early European history will find this book invaluable. **£20**



Ancient British Coins (2010) by Elizabeth Cottam, Philip de Jersey, Chris Rudd & John Sills catalogues 999 iron age coins, inc 418 new types and shows every coin twice-size. 256 pages, hardback, 4000 superb photos, plus 500 other illustrations, diagrams, tables and maps. Never before have so many ancient British coins been so easy to identify, so easy to study and so easy to enjoy. **£75**



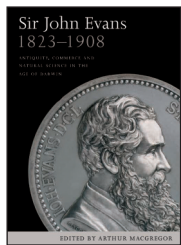
Boar Horse (2014) by Matthew Rich is a comprehensive catalogue of uninscribed silver coins minted in Lincolnshire c.60BC-AD10 by the Corieltavi. 123 types and sub types, 230 coin drawings and 37 other illustrations. **£15**



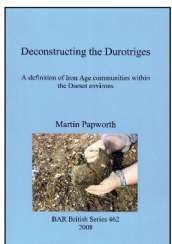
Coins of England & the United Kingdom (2015) is the most authoritative annual price guide for Pre-Decimal Issues covering every major coin type - Roman, Anglo-Saxon, Hammered and, of course, Iron Age. Plus separate book of Decimal Issues. In full colour with over 450 different types of Ancient British coins fully catalogued and referenced and over 5,000 other UK coins. 536+149 pages. Complete with latest values for 2015. **£30**

Chris Rudd, PO Box 222, Aylsham, Norfolk NR11 6TY.
Tel: 01263 735 007 Fax: 01263 731 777
E-mail: liz@celticcoins.com Website: www.celticcoins.com

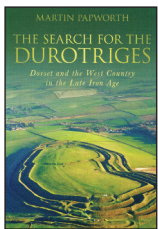




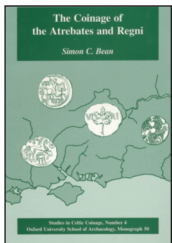
Sir John Evans (2008) is a great new book about the great Victorian; geologist, palaeontologist, archaeologist and industrialist whose superb collection of ancient British coins can still be examined at the British Museum. Written by 14 specialist authors, including three excellent chapters on coins. 352 pages, over 60 b&w plates. **£45**



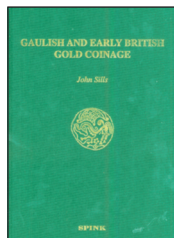
Deconstructing the Durotriges (2008) by Martin Papworth is the first good book about the Durotriges for 235 years. A monumental work of great excellence. Essential reading if you want to know more about the folk behind the coins. 424 pages, 207 pics and maps, card covers. **£72**



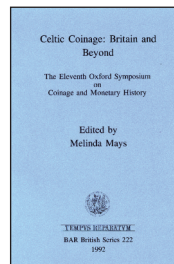
The Search for the Durotriges (2011) by Wessex archaeologist Martin Papworth “brings together fresh evidence to suggest that the Durotriges nation was made up not of a unified state but rather of fiercely independent baronies”. Card covers, 192 pages, 61 great illustrations. **£17**



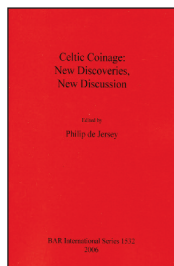
From the earliest uninscribed staters to the coinage of Verica, **The Coinage of the Atrebatas and Regni (2000)** by Simon Bean is an in-depth study which should be read by anyone interested in the coins of central-southern Britain in the late Iron Age. 336 pages, 15 plates. **Limited stock. Was £30, now half price £15**



Gaulish and Early British Gold Coinage (2003) by Dr John Sills has 555 fact-packed pages, with superb photos of 541 different coin types and varieties, many previously unpublished. Includes reconstruction drawings of over 200 pairs of dies, revealing for the first time their full designs. Plus 39 distribution maps and a foldout map of Gaul showing the tribes and tribal centres in the time of Caesar. **£95**



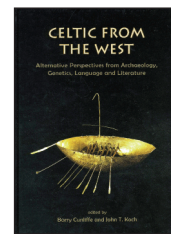
If you wish to deepen your understanding of Celtic coins, particularly British Celtic coins, grab a copy of **Celtic Coinage: Britain and Beyond**. The papers are mostly revised versions of the talks given at the Eleventh Oxford Symposium on Coinage and Monetary History which took place in 1989. 302 pages, card covers, 71 drawings & maps, charts and diagrams. **Limited stock. £39**



Fifteen authors, most of whom presented their reports at the Celtic coinage conference at Oxford in 2001, cover a diverse variety of topics in **Celtic Coinage: New Discoveries, New Discussion** edited by Philip de Jersey. 295mm x 210mm, card covers, 260 pages, 285 illustrations plus numerous tables. **£36**



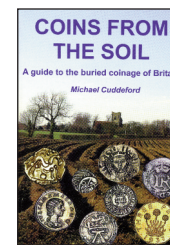
Treasure: Finding our Past (2003) by Richard Hobbs tells us how treasure is found, reported, researched, valued and conserved. It clearly explains the differences between the old Treasure Trove and the new Treasure Act. It also covers three major coin hoards: Wanborough 1984-85, the ‘Bowl hoard’ 1991, and the east Leicestershire hoard 2000. 160 pages, 110 colour pictures. **£10**



Celtic from the West (2010) edited by Prof. Sir Barry Cunliffe and Prof. John T.Koch explores the theory that Celtic emerged in the Atlantic zone during the bronze age. No lightweight, comic-book milking the same Celtic cash-cow, it is a truly revolutionary book; the most radical, most important and most upsetting book of the past decade. Hardback, 384 pages, 123 illustrations and maps, most in colour. **£40**



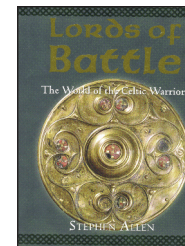
The forgery of the ‘Haselmere hoard’ (1986) by R.D.Van Arsdell is a slim A4 pamphlet (only 14 pages) which could one day save you from making a costly mistake. Modern fakes of ancient British gold staters, made by the Haselmere forger, are still circulating. Collectors and dealers are still being fooled by them. With the aid of 40 enlarged photos, VA tells you how to spot the fakes. **Out of print, but worth every penny. £5**



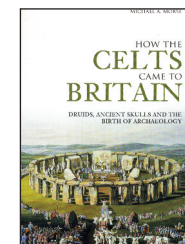
Coins from the Soil: A guide to the buried coinage of Britain (2008) by Michael Cuddeford includes colour photos of the 71 most commonly found Iron Age coins. 96 pages, 100s of photos. **£15**



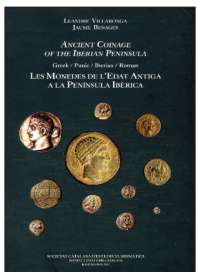
The 5th edition of **la Moneda Hispanica (2008)** (yes, it’s in Spanish) by Fernando Alvarez Burgos is today’s simplest, most compact and convenient catalogue of the ancient Iberian and Celtiberian coins of Spain and Portugal. More than 2,700 coin drawings, 2,453 coins described in detail, legends explained, plus revised valuations for each coin. **£70**



Lords of Battle: The World of the Celtic Warrior (2007) by Stephen Allen, examines the Celtic warrior, his society and his place within it, and the conflicts that would eventually destroy his world. 24 pages, beautifully illustrated with many examples of Celtic artefacts and craftsmanship. **Limited stock - only 2 copies remaining. £20**

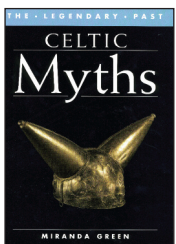


How the Celts Came To Britain (2005) by Michael A Morse reveals how strange linguistic theories first brought the term **Celtic** into use, how research into druids and skulls changed ideas about Celts and how Celtic art was defined. 222 pages, 23 figs. **£20**



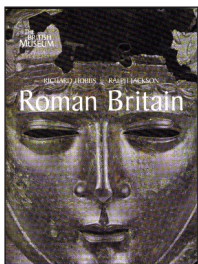
Ancient Coinage of the Iberian Peninsula (2011) is the ultimate reference book for Greek, Punic, Iberian and the Roman coinages of Spain and Portugal, including over 400 Celtiberian coins.

Magnificent masterwork by Dr Leandre Villaronga and Jaume Benages. Heavy hardback, 800 pages, 6 maps, meticulously cataloguing over 4,500 different types and varieties. Fully illustrated. **£150**



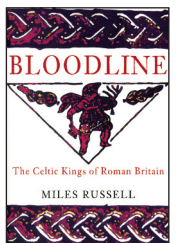
Savage goddesses of war, sun-gods, human sacrifice and the other mysteries of the Otherworld are just some of the themes explored in *Celtic Myths* (1993) by Miranda Green.

80 pages, 38 wonderful black and white illustrations. **Last copy! £9**



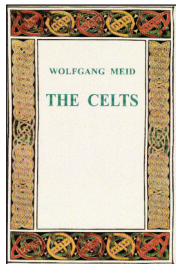
Roman Britain is a beautifully illustrated book by Richard Hobbs and Ralph Jackson, both curators at the British Museum. It provides a convincing view of how ancient Britons became

Romano-Britons. Card covers, 160 pages, 125 colour pics. **£10**

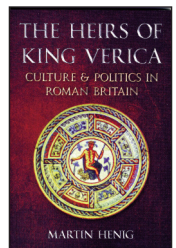


Bloodline: The Celtic Kings of Roman Britain (2010) by Miles Russell is an irreverent and bravely provocative review of late iron age Britain, pre- and post-Claudian conquest.

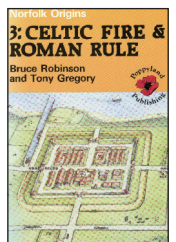
Guaranteed to burst blood vessels. **£19**



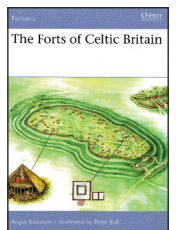
Professor Wolfgang Meid's fascinating book *The Celts*, first published in German (2007) is now available in English (2011). It covers the origins of the Celts; Celtic archaeology, society, culture, religion; Celtic expansion; Celts in the British Isles; and insular Celtic literary traditions. Hardback, 184 pages, 24 illustrations, 12 in colour. **£40**



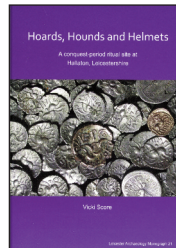
The Heirs of King Verica (2010) by Martin Henig is a revised, revolutionary interpretation of British life in the first millennium AD, beginning with Verica's flight and ending with King Alfred and Bishop Asser. A real eye-opener. Paperback, 176 pages, 11 images, some in colour. **£19**



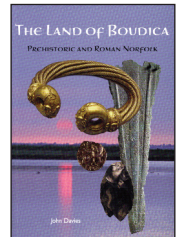
Celtic Fire and Roman Rule (1987) by Bruce Robinson and Tony Gregory delights the eye with superb drawings by Sue White and provides an easy-read introduction to Iron Age and Roman Norfolk. 93 pages, beautiful illustrations, great two-page map. **£9**



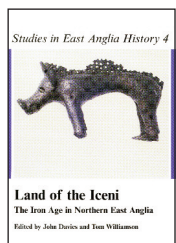
The Forts of Celtic Britain (2006) by Angus Konstam provides a survey of the types of fortifications created, showing how they developed over time and varied from region to region. 64 pages, colour illustrations by Peter Bull, plus photographs and colour maps. **£12**



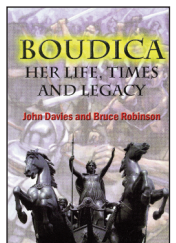
Hoards, Hounds and Helmets (2012) edited by its principle author Vicki Score tells us the full, fascinating story of the sixteen hoards and other material excavated at the Claudian conquest-period ritual site at Hallaton, Leicestershire. Well worth getting for its coin section alone - well executed and well illustrated by Ian Leins of the British Museum. **£30**



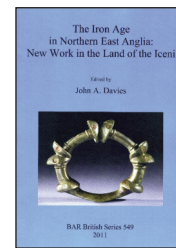
The Land of Boudica (2009) by John Davies tells the story of Norfolk from the Ice Age and the first people to the end of Roman Britain. 256 fascinating pages, featuring gold 'ring money' as well as coins. Beautifully illustrated with 194 great colour pictures, some not seen before. Full of amazing treasures from the land of the Iceni. **£20**



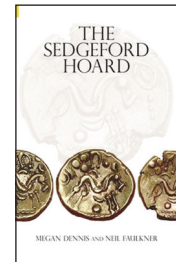
Land of the Iceni: The Iron Age in Northern East Anglia (1999) edited by John Davies and Tom Williamson gives you the best background to the Iceni and their coins. 217 pages, lots of maps, drawings and photos. **£15**



Boudica: her Life, times and legacy (2009) by John Davies and Bruce Robinson. New insights, and new colour illustrations (many previously unpublished) about the famous British rebel leader. 96 pages. **£10**



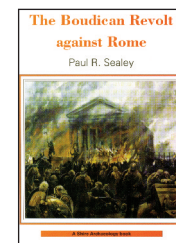
The Iron Age in Northern East Anglia: New Work in the Land of the Iceni (2012) edited by its co-author John A. Davies, reports the proceedings of a conference held in Norwich, 2008. Nine authors, including numismatists Daphne Nash Briggs, Adrian Marsden and John Talbot. 105 pages, card-covers, lots of photos, drawings and maps. **£24**



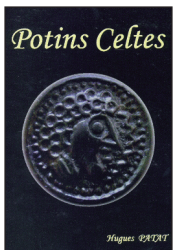
The Sedgeford Hoard (2004) by Megan Dennis and Neil Faulkner, tells you how it feels to discover a hoard of Iron Age gold staters. It is the first book about hands-on community archaeology in action - archaeology by the people for the people. 100 illustrations (30 in colour) including coins, maps and strip cartoons. Easy to read, hard to put down. **£13**



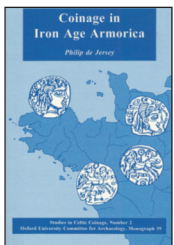
Boudica Britannia (2006) by Miranda Aldhouse-Green "offers exciting new psychological insights into the first woman to make a significant impact on the history of Britain" says Paul Sealey of Colchester Museum. 286 pages, 47 illustrations, 5 maps. **£23**



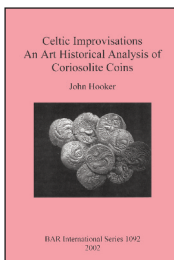
The Boudican Revolt against Rome (1997) by Paul Sealey is the most authoritative introductory book on this topic by a great archaeologist who knows what he's talking about. 64 pages, richly illustrated. **£7**



Potins Celtes (2005) by Hugues Patat is the most comprehensive and colourful catalogue of Gaulish and British potins. 64 glossy pages in ring binder, superb twice-size photos of over 250 types, all in colour, plus tribal map. **£40**



Philip de Jersey investigates the development of Celtic coinage in Brittany, Normandy and the Pays de la Loire in *Coinage in Iron Age Armorica* (1994). More than just another typological study, this book analyses the geographical and archaeological context of the coins. 266 pages, 152 coin drawings, 37 maps, 16 tables. **Limited stock.** Was **£18**, now **half price £9**



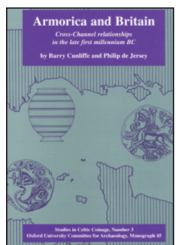
Celtic Improvisations (2002) by John Hooker is more than a comprehensive catalogue of the 93 types and varieties of Coriosolites staters. It is an art book, history book, archaeology book, mythology book and coin book in one. A4 size, 120 pages, 100s of coin pics. **£29**



Catalogo de Monedas Antiguas de Hispania (1979) is in Spanish and has been an essential reference work for collectors and dealers for 26 years. 1,277 coins beautifully illustrated in this auction catalogue. Includes map with 141 mint sites, bibliography & prices realised. **£35**



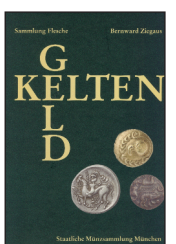
Potinmünzen der Kelten (2000) by Andreas Gäumann is an authoritative, easy-to-use guide to identifying Gaulish and British potins. 36 pages in comb binder, clear drawings of over 200 types, plus tribal map. **£45**



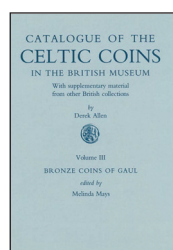
Concentrating on the ceramic and numismatic evidence found in Britain, *Armorica and Britain* (1997) by Cunliffe & de Jersey highlights the important links with Armorica in the Late Iron Age. 117 pages, maps, reconstructions of ceramic vessels, coin photos and a gazetteer of findspots. **Limited stock.** Was **£16**, now **half price £8**



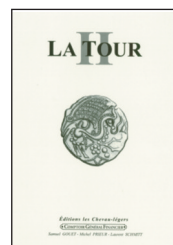
Kelten im Osten (1997) by Michaela Kostial is still the latest and greatest reference book for the gold and silver coins of central and eastern Europe, based on the collection of Prof. Hermann Lanz. 192 pages, great photos of over 1,000 coins, plus two maps. **£50**



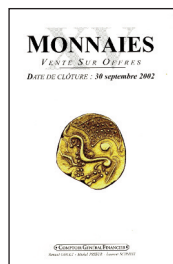
Kelten Geld (2010) is a beautiful colour catalogue (in German) of the remarkable Celtic collection of Christian Flesche, shown at the Staatliche Münzsammlung München and authored by Bernward Ziegau. British, Gaulish, Iberian, German, Cisalpine, Danubian and Galatian represented. Coffee-table hardback, 324 pages, over 1,000 colour photos, plus maps. **£100**



Bronze Coins of Gaul (1995) lists over a thousand bronze and potin coins and the vast majority of them are illustrated. 106 pages, 38 plates of coin photos plus two full-page maps, a seven-page bibliography, a Gaulish site bibliography, a detailed list of 47 major Gaulish hoards, a comprehensive concordance of types and two helpful indexes. **Out of print, limited stock.** **£50**



If you wish to increase your knowledge of the development of the late Iron Age coinage in Britain, you will find it helpful to study Gaulish coins. *La Tour II* (2001) is the premier illustrated reference for Continental Celtic coins. It contains 1,939 magnificent drawings by Léon Dardel, including 198 ancient British coins. A5 size, fully revised, with better quality illustrations. **£18**



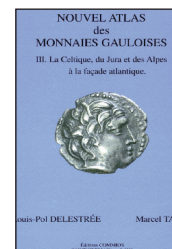
Monnaies XV by Laurent Schmitt and Michel Prieur is a fat little auction catalogue of over 1,450 Celtic coins - mostly Gaulish - offered for sale by CGF of Paris in 2002. It makes an invaluable companion to CGF's *La Tour II* because every coin is described in detail, fully referenced, beautifully illustrated and includes scholarly comments about the people that issued them. Each coin is also priced. A5 size, 468 pages, over 1,500 coin photos, plus enlargements. **£35**



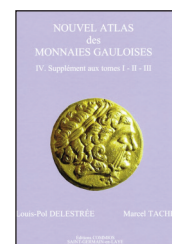
Nouvel Atlas des monnaies gauloises: vol I, de la Seine au Rhin is the **first** part of a major new reference work by Louis-Pol Delestrée and Marcel Tache that will catalogue all the Celtic coins of Gaul. 136 pages, over 600 Gaulish coins illustrated in full colour. **£95**



Nouvel atlas des monnaies gauloises II de la Seine à la Loire moyenne is the **second** part of a major new reference work that will catalogue all the Celtic coins of Gaul. 149 pages, 680 Gaulish coins all illustrated in full colour. Including slipcase. **£95**



Nouvel Atlas des monnaies gauloises: vol III La Celtique, du Jura et des Alpes à la façade atlantique is the **third** part of a major new reference work that will catalogue all the Celtic coins of Gaul. 176 pages, 710 coins illustrated in full colour. **£95**



Nouvel Atlas des monnaies gauloises: vol IV, Supplément aux tomes I-III (2008) is the **fourth** part of a major new reference work that will catalogue all the Celtic coins of Gaul. 91 pages, 311 little known coins illustrated in full colour. **£60**