OF THE HEAD CHRIS RUDD

or over 500 years, from the Black Sea to the Atlantic, the Celtic peoples of Europe were obsessed with the human head. They believed the head was the seat of the soul. They revered heads, cut off heads, collected heads, embalmed heads, stuck heads on poles, kept heads at home and even carried them on horseback.

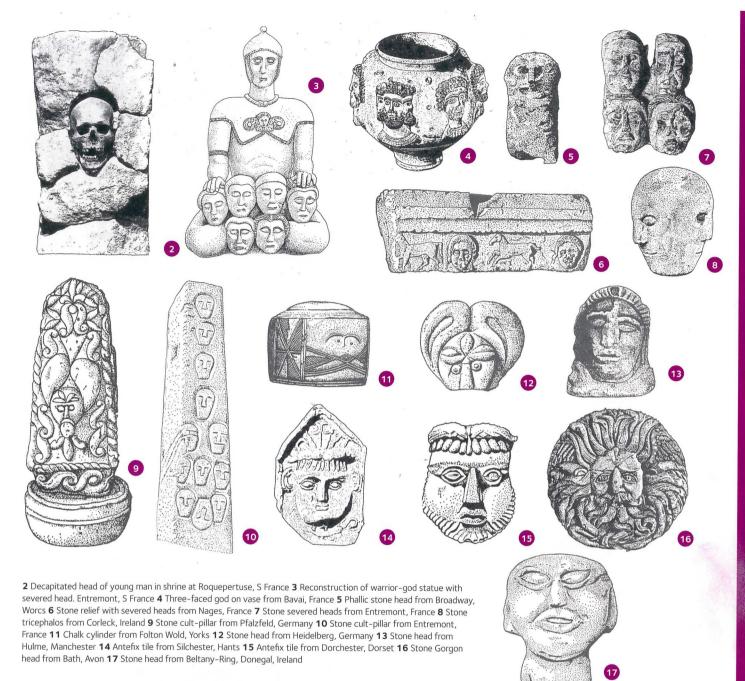
Dr Anne Ross, commenting on Greek and Roman reports, says: "We are told that the heads of prized enemies were taken, impaled on spears or fastened to the saddles of horses and borne home in triumph. They were thereafter impaled on stakes about the houses and fortresses of the Celtic chiefs and placed in their temples. Livy describes enemy chieftains in a temple in 216 BC and their custom of decking skulls with gold and using them as cups ... Diodorus and Strabo refer to the Celtic custom of embalming heads of the most distinguished enemies in cedar oil.

They were then preserved in a chest and exhibited to strangers with great pride as insignia of military prowess. Their owners often refused to part with them even for their weight in gold, so highly were they esteemed" (Pagan Celtic Britain, 1967, p.64-66).

Like Harry Bain, I believe in the power of pictures. So, rather than write about the Celtic cult of the head, I'll show you what the Celts themselves made of it 2000 years ago.







Acknowledgements

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PICTURE CREDITS

1 photos Chris Rudd/AKG Images/KHM/Delestrée & Tache; drawings F W Fairholt/E Hucher/D Allen 2 Musée Borély, Marseilles 3 Simon James, *Exploring the World of the Celts*, T&H, 1993 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17 Richard Feachem for Anne Ross, Pagan Celtic Britain, R&KP, 1967 18, 19 Museo Civico dell'Età Romana, Brescia, photo Erich Lessing, AKG Images 20, 22, 23, 24, 25 Chris Rudd 21 © The British Museum 26, 28 Tullie House, Carlisle, photo Jessop Group Ltd 27 TimeLine Auctions 29 Gloucester City Museum and Art Gallery 30 Dorset County Museum 31 © English Heritage