



Chris Rudd

Chris Rudd Ltd PO Box 1500 Norwich NR10 5WS
tel 01263 735 007 web www.celticcoins.com e-mail liz@celticcoins.com



Epaticcus the lion bounds in to rule

When Epaticcus took charge of Calleva (Silchester) in c.AD 20, he had any incoming ruler's urge to advertise his name, image, and intentions on his coins. He also brought with him one of the finest die engravers at work anywhere in Britain, inventive with imagery, fluent in fashionable Roman conventions, with a lettering style that remained unique to Calleva (a special form of letter A), and with exceptionally sensitive modelling skills. We often see full-maned lions on British kings' silver units, typically modelled on imported Roman gemstone seals – crouching, leaping, or running, facing forward or looking backwards, lashing their tails (Epaticcus too, had a classic lion of that sort: ABC 1355), but always with their heads in profile – the easy way to depict them, and good if you want to show their teeth. Never did anyone – not even on a Roman gemstone – make a bounding lion turn its head in mid-air to face you from the hand like this: full-frontally, mane erect, muzzle deftly foreshortened, mouth a little open, and head at that oblique angle, ambiguous between threat and play, that anyone familiar with big dogs would immediately recognize, then and now. This is original work of a very high order, expressing on Epaticcus' behalf what they must both have intended: that he was royal, powerful, glad to be here, and friendly – but would be deadly if crossed. See Lot 16.

Auction 199 • 16 March 2025

Chris Rudd is the only dealer who deals only in Celtic coins. We give you a full-refund guarantee of authenticity. Our aim is to give you the best choice of the rarest and most beautiful Ancient British coins and to help you get as much pleasure from them as we do.



The sign of a world-class dealer you can trust

Auction 199 ends 16 March 2025



This catalogue goes live online at the-saleroom.com from 9am Monday 3 March. Bidding ends from 5pm (GMT) Sunday 16 March 2025. You may bid online, by email or by phone or post using the enclosed bid sheet. Estimates shown in **BLACK**, Starting Prices in **RED**. A 20% Buyers Premium (24% inc. VAT if applicable) is payable and will be added to the hammer price of all successful bids. See full Terms & Conditions at back of catalogue. If you have any queries or want some advice, ask Liz. I'm here to help.



This catalogue is dedicated to Geoff Cottam, a great Celtic numismatist who died 11 December 2024.



Berkshire Coat of Arms

Lots 15, 24 and 32 are from The Royal Berkshire collection.



Winchester Coat of Arms

Lots 30, 33 and 34 are from the Winchester collection.

Gallic coins **IMPORTED** into Britain



1. Gallo-Belgic Broad Flan. Right Type. British Aa1, class 6, dies 17/19. Ambiani. c.175-120 BC. Gold stater. 19mm. 7.50g. Draped bust of Apollo right, with elaborate hairstyle./ Stylised horse right, winged charioteer above, 'coffee-bean' and four pellets behind, rosette below. ABC 1, LT 7878, DT 52-58, VA 10-1, Sills *GGC* fig. 27i (same dies), pl. 9, no.268 (same dies), 404, S 1. CCI 22.0771 (**this coin**). *Gd VF, heavyweight flan of golden gold, well defined cloak-lines, clear rosette. Ex Anthony Bate collection. VERY RARE only 26 others this pair of dies.* **Est. £3000 £2400**



2. Gallic War Uniface. Ambiani. Sills class 1. c.56-55 BC. Gold stater. 17mm. 6.21g. Plain obverse./ M-shaped horse right, charioteer's arms above, crescent and pellet below. ABC 16, LT 8710, VA 54, DK 9, S 11. *Stunning EF, golden gold, smooth flawless surfaces, well centred horse. A stunning example. Found Essex, 28 October 2023.* **Est. £1000 £800**

**Extremely rare die pair –
only nine others recorded**



3. Gallo-Belgic Broad Flan. Right Type. Sills British Aa2, class 5, dies 15/13. Ambiani. c.56-55 BC. Gold quarter stater. 13mm. 1.71g. Elaborate wreathed bust right./ Horse right, charioteer above, rosette below. ABC 28, LT 7879, VA 15-17, Sills *GGC* fig. 281, Scheers class IV, 282, S 6. CCI 17.1901 (**this coin**). *VF, golden gold, bold horse. Ex Spink 17007, December 2017, Lot 1. Found Great Dunmow, Essex, c.2003. EXTREMELY RARE only nine others this pair of dies.* **Est. £400 £320**

Coins of the **CANTIACI** of Kent



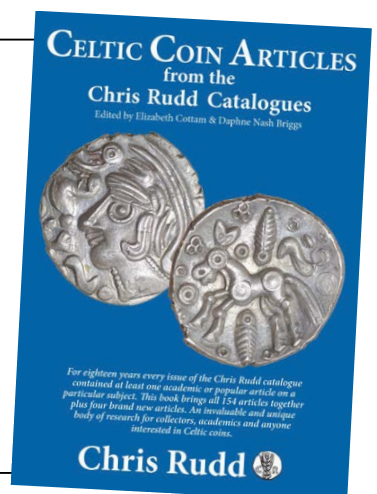
4. Nipples. Holman G3/5-1a. c.60-45 BC. Cast potin unit. 13-15mm. 1.17g. Linear head left, central nipple./ Linear bull, central nipple. ABC 174, VA–, BMC–, S–. *VF/Good VF, dark glossy patina, bold nipples. Fd. Essex/Camb., 1980-90s. EXTREMELY RARE 6-10 others recorded.* **Est. £200 £160**
David Holman, Cantiaci coin specialist, says: “A particularly nice example of this extremely rare type. The findspot doesn’t surprise me, as there are two from Braughing.” (pers.comm. 31.10.24).

NEW!

Celtic Coin Articles from the Chris Rudd Catalogues

A new A4 size, hardback book containing 154 articles originally published in the Chris Rudd catalogues 1997-2015, plus four new articles and hundreds of new enlarged colour photographs.

421 pages £85 + p&xp. Order now from Chris Rudd.



NOTE: Estimates shown in **BLACK**, Starting Prices in **RED**

For advice or help with bidding phone Liz 01263 735 007

**Excessively rare –
only two others recorded**



5. Eppillus King. Sills class 2, Rex. c.AD 1-15. Gold quarter stater. 10mm. 1.30g. COM F in panel across two opposed knobbed neck-rings and two 'light bulbs'./ Well modelled horse prancing left, EP above, REX below, beaded border. ABC 396, VA–, BMC–, DK 116, S–. CCI 24.3151 (**this coin**), PAS: PUBLIC-92C1E5 (**this coin**). *Near EF, rose gold, well centred, bold horse, crisp inscription. Found Hoath, Kent, 4 August 2024. EXCESSIVELY RARE only two others recorded.* **Est. £3000 £2400**

This is only the third example of ABC 396 on record, all found in Kent. It is struck from a different pair of dies from the other two, that were die-duplicates of one another, and from a different batch, perhaps on a separate occasion: same artist, same lettering style, but this horse is more finely modelled, and is given a dotted mane (cf. ABC 399, Eppillus' carnyx silver unit, with his portrait). EP REX was a personal title that Eppillus took with him from Calleva (EPP REX CALLE: ABC 1160), leaving the town with its Atrebatian nobility as a vibrant inland trading hub and district dependency of his brother Tincomarus' southern kingdom (cf. notes on Lot 16). Now, in his new, more valuable, and permanent realm in Kent, he proclaims his proud descent from Commios: same man, same responsibilities. Latin REX signifies the emperor Augustus 'policy of dealing on forceful, if preferential, terms with selected foreign kings who, in Britain, would oversee large-scale maritime trade in slaves and strategic supplies for Roman Gaul, in exchange for wine and other luxuries. At this point in time, c.AD 5-10, we know of precisely three such kings from their coin inscriptions: Cunobelinus north of the Thames, Tincomarus in West Sussex and Hampshire, and Eppillus, first in Calleva (setting up an inland network?), then in north Kent, where it seems he was put in to administer territories with sitting district rulers, including Vosenos and Sam - without, it seems displacing them. Hence, here, we see Sam's Cross Band insignia (DK 89, 90, cf ABC 72) replicated, but overlaid with Eppillus' COM.F tablet on the obverse: literally, Eppillus *over* Sam – a strong and able overlord in both of his commands.

**If you don't have both
you're missing something**

Britain's First Coins (2013) is your essential introduction to Ancient British coins, 56 pages, 300 coins, only **£10**, UK post free. *Ancient British Coins* (2010) is the standard catalogue for the series, 256 pages, 4000 superb photos plus 500 other illustrations, hardback, **£75** UK post free.

POST FREE!



Coins of the **SOUTHERN REGION** early uninscribed



6. Selsey Dahlia. Sills British Qc, Wheel Type, class 1b, Mane, Ringed Pellet. c.5-45 BC. Gold quarter stater. 12mm. 1.26g. Wreath design with hidden face./ Triple-tailed horse right, floral sun and two ringed-pellets above, wheel below. ABC-, VA-, BMC 486-488, 491-82, 497, DK 169, S 48. *VF/Good VF, golden gold, sharp horse, clear dahlia and wheel. Found Silchester, Hants. **SCARCE Est. £850 £700***
 The Selsey Dahlia are the quarter staters which accompany the full Selsey staters (ABC 485, 488). There are two types: one with a mane (ABC 500), the other without (ABC 503). Both types of Selsey Dahlia quarter are more prolific in West Sussex than north Hampshire, which suggests that they originated with the Regini rather than the Atrebatas.

Coins of the **REGINI** of West Sussex

Unpublished in all major reference works



7. Yarmouth Quarter. c.55-45 BC. Gold quarter stater. 10mm. 1.32g. Stylised bearded head right with spiky eyebrow, wiggly haircurls, ten-pellet beard and radial lines for neck./ Cruciform 'thunderbolt' motif of two opposed 'fishes', 'shuttlecocks' and thin linear crescents. ABC-, VA-, BMC-, DK-, S-. CCI 13.0058 (**this coin**). *EF, neat flan of toned gold, delightful design. Found near Arundel, West Sussex. **VERY RARE** only 19 recorded. Previously unpublished in all major reference works. **Est. £2000 £1600***
 This is the long-lost quarter stater that was almost certainly issued to accompany the full Yarmouth stater, ABC 518, and the Chichester Chariot Wheel silver unit, ABC 701, both of which have three radial lines, as does the Yarmouth quarter. For more information about this elusive and enigmatic type see Chris Rudd Auction 183, Lot 7.



8. Sussex Lyre. c.55-45 BC. Silver unit. 11mm. 1.36g. Diademed goddess-head right, pointed nose, large curls for hair./ Globular horse right with zigzag tail, spoked wheel with hub above, lyre leaning to right below. ABC 647, VA-, BMC 635, S-. *VF/Good VF, bold horse, clear lyre. **RARE Est. £550 £440***
 The head is probably that of Trisantona ('great wanderer' or 'strong flooder'), the Reginian tribal goddess who gave her name to the river Arundel (see CR auction 186, Lot 9, and Chris Rudd, Trisantona and her Celtic gold hoards, *Coin News*, January 2023, p.43).

Coins of the **BELGAE** of Hampshire



9. Chute. Sills British Da1, class 1b, dies 8/73. c.54-53 BC. Gold stater. 17mm. 5.95g. Wreath pattern with downward-facing leaves and fish-like hairlocks./ Disjointed triple-tailed horse left, shrimp and large blobs above, disjointed crab below, coffee-bean behind. ABC 746, VA 1205, BMC 35-76, DK 302, S 22. CCI 08.9552 (**this coin**). *Unobtrusive hairline crack on obverse, otherwise Good VF/EF, neat round flan of yellow gold, beautifully ornamented, clear tail lines, crab and shrimp. Ex SNC June 2007, no.HS 2981; ex Bloomsbury Auction, 15 March 2007, Lot 653.* **RARE Est. £1000 £800**

Published in *Divided Kingdoms*, p.311 (**this coin**).



10. Cheriton Smiler. Eyelash Type. Sills British Db1, class 2b, Cheriton Axehead, dies 5/7. c.55-45 BC. Gold stater. 16-18mm. 5.05g. Horizontal wreath motif with outward facing leaves, three parallel cabled lines./ Disjointed horse left with elongated neck, blobs above, 'coffee bean' behind, crab below. ABC 755, VA 1215, BMC 86-87, DK 314, S-. CCI 99.0729 (**this coin**). *Good VF, neat flan of cuprous gold, lovely long neck, pronounced pellets. Ex Spink 26 March 2008, Lot 716. VERY RARE only 18 others this pair of dies.* **Est. £1250 £1000**

Published in *Divided Kingdoms* p.318 (**this coin**).

Coins of the **SOUTHERN REGION** later dynastic



11. Commios Muzzles. Sills class 1b. c.50-25 BC. Gold stater. 16-20mm. 5.35g. Wreath motif, cloak lines and snake's head below./ Disjointed triple-tailed horse right, charioteer's arms and horse muzzle above, pellet triad behind, spoked wheel below, COM[MIO]S in front. ABC 1022, VA 350, BMC 727, DK 321, S 65. *Good VF, large flan of golden gold, bold horse. Found East Meon, Hampshire, 24 February 2023. RARE* **Est. £1200 £1000**

Commios, Gallic War hero and former ally of Julius Caesar, was probably the first British king to place his name on coins. Sir John Evans (1864) first identified the motif above the horse as three equine noses. Over 20 years ago we suggested that they are a symbol of strong leadership, because horses are led by the nose by bridle and bit. "I will put my hook in your nose and I will turn you back," says Isaiah.

Inspired by gold aureus of Julius Caesar?



12. Tincomarus Spiral. Sills class 7, Wreath, dies 22/26. c.25 BC-AD 10. Gold quarter stater. 10mm. 1.17g. Circular wreath spiral motif, pellet at centre./ Horse stepping right, T above, pellet below. ABC 1094, VA 366, BMC 781-97, DK 349, S 73. CCI 99.0925 (**this coin**). *Good VF, neat flan of golden gold, sharp horse.* Ex Clarendon collection, Baldwins 100, September 2016, Lot 28; Bonhams, March 2006; ex Spink 1 April 1982, Lot 516. **EXTREMELY RARE** only 17 others this pair of dies. **Est. £750 £600**

This very British design, so bold in its simplicity and so unlike any Gaulish coin, was perhaps inspired by a gold aureus of Julius Caesar, 44 BC (Sear RCV 1397). This wouldn't be surprising because Tincomarus' father had once been a trusted ally of Caesar. Published in *Divided Kingdoms*, p.369 (**this coin**).



13. Tincomarus Eagle. c.25 BC-AD 10. Silver unit. 10mm. 1.15g. Laureate head right, [TINCOM] in front, A behind, beaded border./ Spread-winged eagle facing right, clutching snake. ABC 1106, VA 397, BMC 880-905, S 83. *EF/Good VF, stunning head, super sharp A.* **RARE** **Est. £550 £440**

Tincomarus 'great in peace' was the first southern ruler to imitate the imagery of Roman coins, as is self evident from this classically styled silver unit which not only features an Augustan head but also an Augustan spread-winged eagle.

Ex Kings Somborne hoard, 2023



14. Verica Vine Leaf. Sills class 5c, Vine Leaf/Leaping Horse. c.AD 10-40. Gold stater. 16mm. 5.28g. Central vine leaf, VI to left, RI to right./ Warrior holding shield and spear, riding horse facing right, C O F around, beaded border. ABC 1193, VA 520-5, BMC 1160-61, 1162, 1164, DK 367, S 121. PAS: SUR-BAC7AD (**this coin**). *Good VF, rose gold, well centred, great warrior, full inscription.* Ex Kings Somborne hoard, Test Valley, Hants, 2023 T375, 15 April 2023. **SCARCE** **Est. £3000 £2400**

Why Celtic collectors sell through Chris Rudd

We offer sellers a great deal: six **all-Celtic** auctions a year, a unique global database of Celtic buyers, unrivalled expertise in valuing and cataloguing, a 20-year track record of consistently achieving the highest prices for Ancient British coins. Other catalogues may be fatter. But do they get the results for Ancient British coins that we do? Check the record. For free advice and a valuation, ask Liz. We don't just buy collections, we buy single coins too.

**Excessively rare die pair –
only two others recorded**



15. Verica Stars. Sills class 5, VERIC, dies 18/32. c.AD 10-40. Gold quarter stater. 11mm. 1.29g. VERIC COMF in two lines, crescent above, star below./ Horse stepping right, star above, REX below, beaded border. ABC 1208, VA 501, BMC 1223-36, DK 377, S 127. *Good VF, rose gold with cabinet toning, full legend, bold horse.* Ex *The Royal Berkshire collection, bt. E Knight, 1984. Found Sulhamstead, Berkshire, 1983.* **EXCESSIVELY RARE** only two others this pair of dies recorded. **Est. £850 £700**

On this very rare gold quarter stater Verica claims that he is the son of King Commios (grandson is perhaps more plausible) and that he is *rex* 'king' of his tribe. In Iron Age Britain the horse was a symbol of sacral kingship, which is why it appears so frequently on ancient British coins.

Coins of the ATREBATES of north Hampshire

**Only four others recorded –
this is one of the best**



16. Epaticcus Head Lion. c.AD 20-40. Silver unit. 12mm. 1.10g. Bearded head left, TASC in front, IO behind, beaded border./ Lion right, four-petal flower above, EPATI on beaded exergual line, beaded border. ABC 1352, VA 582, BMC 2329, S 358. *Near EF, superb silver, crisply cut, handsome head, magnificent lion.* Ex *Luke Daniel collection, bt. James Tout, ex "Haddenham" collection, Spink 12 December 2023, Lot 94 (pt), T Matthews, by private treaty, 1993 £350.* **EXTREMELY RARE** only four others recorded, this is one of the best. **Est. £3000 £2400**

This lavish, limited issue of silver units, struck from a single pair of dies (this coin is a crisp impression from a late striking), was perhaps designed for a special occasion, even privately to thank his inner circle for support in what may well have been a spectacular but bloodless political transition when Epaticcus, brother of Catuvellaunian High King Cunobelinus, took charge of *Calleva* and the Atrebatian district in c.AD 20. Founded while Commios was still alive, this town was developed by Commios' formidable son, King Eppillus, between c.20 BC and AD 1, and was still an integral district of Verica's southern kingdom in AD 20. Verica was cultivated, genial, and rich on steady revenues from coastal trade – but perhaps more concerned with a good life at Chichester, awash in wine, than with keeping his Atrebatian chieftains onside. Did their tribal council, proud of a military past and of war-hardened founders, positively welcome, and appoint as head of state, a prestigious Catuvellaunian royal prince who was ready to respect all that Eppillus had stood for, and integrate them into Cunobelinus' even better trading network? Consider this one-off special portrait: serious, civilian, bare-headed, with his father's name and his own family's aquiline nose, but otherwise with hair and a beard that closely echo Eppillus' portrait (ABC 1163), just facing the other way. The rest of Epaticcus' abundant coinage addressed a more general public, matching many of Eppillus' designs in his own militaristic idiom. Epaticcus had come in to rule. As a royal prince, he was not entitled to use his brother's title, but his lion imagery is plainly regal, especially that lion-skin headdress on ABC 1346, in the style of Alexander the Great. And on this coin's reverse, *he* is that lion, romping towards you over his name, watching you, topped by the "four directions" solar emblem above that celebrates his rulership.

Coins of the ICENI of northern East Anglia

**Excessively rare die pair –
only one other recorded**



17. Bury Butterfly. Large Boar Type. Talbot Early Half Units, dies C/4. c.55-50 BC. Silver half unit. 12mm. 0.51g. Boar standard right, large elliptical ear, rings and ornaments around./ Horse right, corkscrew tail, double beaded-ring above, pellets and ringed-pellets around ABC-, VA-, BMC-, COI 4b, S-. *VF/Good VF, neat flan of thin silver, bold horse, well ornamented. Found Kelling, Norfolk, 1992. EXCESSIVELY RARE only one other recorded this pair of dies.* **Est. £600 £480**



18. Beardie Pipe Pole. Talbot Large Flan C, dies C/2. c.40-35 BC. Silver unit. 15mm. 1.35g. Bearded head right, line from mouth (smoking a pipe), ring above and below./ Horse right, beaded ringed-pellet and pellet above, ring pole below, spiral in front. ABC-, VA-, BMC-, COI 15c, S-. *Good VF, big flan of bright silver, brilliant beardy head with full pipe. Best we've had of this fascinating type. Found Bury St Edmunds, Suffolk, 7 July 2022. VERY RARE only 21 others recorded inc. four plated and five chipped.* **Est. £1000 £800**

Icenian engravers had a genius for hidden and reversible images. Their principal goat- or pony-bearded deity, whose image persists to the end of the Roman period and beyond, here sings his People into life from totemic bird-beak lips, and guarantees his protection as the battle-boar he morphs into if you turn his image upside-down.

**Excessively rare die pair –
only one other recorded**



19. Norfolk God Moustache. Talbot Late Face Horse Unit sub-set 2, Die group 11, dies HA/38. c.AD 20-45. Silver unit. 13mm. 0.80g. Moustached head right, wearing boarskin headdress, slit for eye, corn ear behind, inverted pellet triad below, trefoils in front./ Horse right with cabled mane, cabled pelta above, 'kite' motif below. ABC-, VA-, BMC-, COI-, S-. *Good VF, sharply struck in bright silver, neat head, clear inverted triad, bold horse. Ex David Burd collection. Found Bradenham, Norfolk. EXCESSIVELY RARE this pair of dies only one other recorded.* **Est. £360 £400**

"In our view the most important coins ever minted in Icenia are Norfolk God silver units, especially the Moustache type" (*Coins of the Iceni*, Chris Rudd 2022, p.24). Robert Van Arsdell (1989) suggested that they were struck by Queen Boudica. Not in ABC, Van Arsdell, British Museum, *Coins of the Iceni*, nor Spink... luckily it is recorded in Dr John Talbot's seminal book *Made for Trade: A New View of Icenian Coinage*.

Coins of the **CORIELTAUVI** of the East Midlands



20. Kite. Anticlockwise Spiral. Sills Mint A, class 7. c.45-10 BC. Gold stater. 18mm. 5.15g. Virtually blank./ Lunate horse left, kite shape above containing four pellets, pellet on each corner, anticlockwise spiral below. ABC–, VA–, BMC–, S 392. *VF/Good VF, rose gold, big bold kite. Found Withernsea, East Riding of Yorkshire, 2015-16. EXTREMELY RARE reverse die, only ten others recorded. Est. £800 £650*

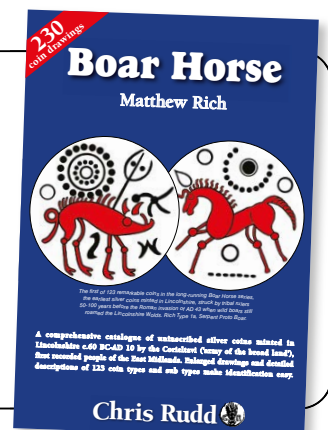
Good EF – arguably the nicest example we’ve had



21. Vepocunavos Triadic. c.AD 15-40. Gold stater. 19mm. 5.27g. Wreath crossed by bar with crescent at each end, ring of pellets in each crescent, coiled snake in each quarter./ Lunate horse left, VEP above (VE conjoined), [C]ORF below, pellet triad under tail. ABC 1854, VA 960, BMC 3302-03, S 410. *Good EF, neat round flan of cuprous rose gold, splendid sharp strike, bold wreath, crisp inscription, full pellet triad under tail. A superlative example, arguably the nicest we’ve had. Ex ‘Bristol’ collection. RARE Est. £3500 £2800*

Are they serpents or dolphins in the four quarters of the obverse? Dolphins, symbolic of sun-god Apollo Delphinus, sea-god Poseidon and the maritime trade of the Corieltavi, must surely have been seen off the Lincolnshire coast 2,000 years ago, as they are today. Serpents of one kind or another can be seen snaking around on many of the Celtic coins of Britain (e.g. ABC 237, 270, 303, 330, 357, 485-97, 854, 890, 893, 1019, 1022, 1052, 1076, 1106, 1346, 1376, 1495, 1737, 1743, 1770, 1773, 1779, 1782, 1851-60, 1923, 2072, 2081, 2084, 2225, 2243-49, 2276, 2282, 2291, 2292, 2309, 2321, 2439, 2505, 2831, 2834, 2891, 2894, 2915, 2951 and 3005).

Boar Horse by Matthew Rich is a comprehensive catalogue of uninscribed silver coins minted in Lincolnshire c.60BC-AD10 by the Corieltavi (‘army of the broad land’), the first recorded people of the East Midlands. Enlarged coin drawings and detailed descriptions of 123 coin types and sub types make identification easy. 80 fact-packed pages, over 250 illustrations, only **£15** + p&p direct from Chris Rudd.





22. Aunt Cost Tyretrack. c.AD 15-40. Silver unit. 12-14mm. 1.05g. Wreath band of large brick-like leaves./ Horse left with open V-shaped mouth and complex forelegs, dot above, lituus (Druid wand) under tail, AVNT CO[ST] around. ABC 1935, VA 914, BMC 3261-66, S 403. CCI 01.1476 (**this coin**). *Good VF/VF, toned silver, with bold wreath and virtually complete inscription. Ex Luke Daniel collection, ex J Cummings, ex David Turner collection, ex Dr Crick collection, bt. Chris Rudd (2001), ex Cotswold collection.* **SCARCE** **Est. £450 £380**

You don't often see such a clear wreath on Aunt Cost silver units; most specimens are uniface. And you don't often see so many letters of the legend displayed on the reverse; usually just AVN above the horse. It is worth noting that there is a large letter T in front of the horse, which arguably goes on the end of AVN, and a small letter T below the horse, which presumably belongs to COS. It is possible that the inscription may be read as a single personal name, Auntcost. On the other hand, it is more plausibly interpreted as two names, which Aunt- perhaps being the son of Cost-.

Coins of the DOBUNNI of the West Midlands



23. Cotswold Eagle C/D. Big Head, Petals Up. c.10 BC-AD 0. Silver unit. 11mm 1.10g. Head right, pellet triads hairline, ringed-pellet eye, cross on chin./ Horse left, eagle above with ringed-pellet head, flower below with petals pointing upward. ABC-, VA-, BMC-, COD 11f/11e, S-. *EF, neat flan of toned silver, sharp strike, bold triads, well ornamented. Ex 'Bristol' collection.* **SCARCE** **Est. £400 £320**

Extremely rare contemporary forgery



24. Eisu Tree. Canterng. c.AD 40-45. Gold plated stater. 15-18mm. 3.25g. Dobunnic branched emblem on plain field./ Disjointed horse right, EISV above, six-spoked wheel below. Contemporary forgery of ABC-, VA-, BMC-, COD 29c, S-. CCI 00.1203 (**this coin**). *VF, a boldly struck contemporary forgery, well centred, with complete inscription, every letter clear, and with over 90% of the gold plating intact. Ex The Royal Berkshire collection, bt. Chris Rudd (2001), ex Mark King collection, bt. Chris Rudd (2000).* **EXTREMELY RARE** only seven other plated examples recorded. **Est. £750 £600**

Coins of the **EAST WILTSHIRE** tribal group



25. Upavon Moon Head. c.50-35 BC. Silver unit. 12mm. 0.76g. Moon head right with prominent pellet-nose, stalk lips, solid crescents for hair, wheel in front./ Curvilinear horse left with feather tail, rings around, wheel below. ABC 2128, VA-, BMC 3013-17, S-. *VF, lightly toned silver, great head, neat horse with full feathery tail.* **SCARCE** Est. £500 **£400**

Coins of the **DUROTRIGES** of Wessex



26. Cranborne Chase. c.58-40 BC. Silver stater. 18mm. 5.75g. Wreath motif./ Horse left, large pellets and one small above, 'coffee bean' behind. ABC 2157, VA 1235-1, BMC 2525-46, S 365. CCI 08.9272 (**this coin**). *Good VF, bright silver, good weight, chunky flan, bold pellets.* Ex Anthony Bate collection. Found Winterborne, Dorset. Est. £500 **£400**



27. Duro Boat Bird. DQS Geometric Class 3 Late, die-group 5.3, dies O10/R23. c.50-30 BC. Silver quarter stater. 11mm. 0.90g. Stylised 'three men in a boat' motif, short triangles for oars./ Central thunderbolt, Y-shape either side, uncertain object (stylised bird?) to right. ABC 2208, VA 1242, BMC 2734-47, S 368. CCI 17.2043 (**this coin**). *EF, lovely silvery silver, great bird.* Ex East Anglian collection. Found Winterborne Kingston, Dorset. **SCARCE** Est. £500 **£400**

The Y-shapes may have been taken from the crescentic hairbar on Durotrigan staters. British Boar-type quarter staters such as this beauty (also see ABC 767 and ABC 2356) were all derived from the Boat-type quarters of the maritime, marauding, colonising Gallo-Belgic tribes (see ABC 40). Published in *Durotrigan Quarter Staters*, p.157 (**this coin**).



28. Badbury Rat. DQS Geometric Class 4, die-group 9, dies O16/R52. c.20 BC-AD 20. Silver quarter stater. 13mm. 0.49g. Virtually blank./ Central zigzag thunderbolt between beaded lines, ring to left, 'clamshell' motif to right, 'rat' below. ABC 2214, VA 1260, BMC 2748-70, S 368. CCI 23.1738 (**this coin**). *Gd VF, well ornamented, clear thunderbolt.* **Est. £250 £200**
Published in *Durotrigan Quarter Staters*, p.170 (**this coin**).

Coins of the **CATUVELLAUNI** of Hertfordshire

**Excessively rare die pair –
only three others recorded**



29. Addedomaros Flower. Sills class 2, dies 9/15. c.45-25 BC. Gold quarter stater. 13mm. 1.37g. Eight petalled flower around central ringed-pellet, pellets around./ Horse right, ringed-pellet in front and below, pellets around. ABC 2526, VA 1608, BMC 2416, DK 492, S 203. CCI 14.0833 (**this coin**). PAS: NMS-73E984 (**this coin**). *Good VF, rose gold, bold strike, full flower, whole horse. Found Pertenhall, Beds., 8 July 2012. EXCESSIVELY RARE this pair of dies, only three others recorded.* **Est. £850 £700**
This is the only gold quarter stater we know, British or Gaulish, which has a floral motif as its sole central image on an otherwise plain field. The type is divided into those with seven petalled flower, and those with eight, the latter appears to be the earlier and more neatly engraved. Published in *Divided Kingdoms* p.532 no.1 and p.549 (**this coin**).

Extremely fine – fabulous hidden faces



30. Tasciovanos Hidden Faces. Sills class 1b, TASCIOVAN[]S. Kretz Type B/II, fig. 4/8. c.25 BC-AD 10. Gold stater. 16mm. 5.52g. Crossed-wreath motif with two opposed crescents and four ringed-pellets at centre forming hidden faces./ Full-bodied horse right with two pellets under tail, bucranium and [T]ASCI[AVAN] above, hook-like object and ringed-pellet below. ABC 2553, VA 1680, BMC 1592-93, 1596-1603, DK 497, S 214. *EF, golden gold, fabulous hidden faces, bold horse, well ornamented. Ex Winchester collection.* **SCARCE** **Est. £2500 £2000**

This famous type was well explained thirty years ago by Robert Van Arsdell. He wrote: "A hidden face on an Ancient British stater has eluded numismatists for two hundred years. Tasciovanus hid the face on his staters – and it took me seven years of owning one of them to see it. I should have been on the lookout, mind you. It's no secret Celtic artists liked to hide faces in their artwork. Take any harmless looking abstract pattern, and chances are, there's a face lurking there for you to

find...The Celts had a fine appreciation for the surreal. They loved now-you-see-it/now-you-don't images, Cheshire-cat faces appearing and disappearing, foregrounds that fade into backgrounds as new images leap to your attention. The art tied in with their religion – things are not what they seem, behind everyday scenes lurk unseen forces manipulating the action. Forces that must be reckoned with and – at times – placated” (*Num.Circ.*, April 1988, p.78).



31. Tasciovanos Verlamion. Sills class 4b, VER/TASC. Kretz Type C, var.1-2. c.25 BC-AD 10. Gold quarter stater. 10mm. 1.35g. Crossed wreaths, crescents in centre, VER and teardrop in angles./ Horse stepping left, bucranium and pellet above, [T] in front, AS below, C and pellet triad behind. ABC–, VA–, BMC–, DK 524, S–. *Good VF, golden gold, super sharp strike, bold horse.* **VERY RARE** only 22 others recorded

Est. £650 £550

If Tasciovanos hadn't worked hard for 30 years, strengthening the already strong Catuvellauni, his son Cunobelinus would not have become so successful nor so famous. It was Tasciovanos who made *Verlamion* the power-centre of the Catuvellauni. He was rightly proud of this achievement, which is why he promoted *Verlamion* on his gold, silver and bronze coins.

**Excessively rare die pair –
only four others recorded**



32. Andoco Crescent Wreath. Sills class 1, dies 1/1. c.20-1 BC. Gold quarter stater. 11mm. 1.34 g. Crossed-wreath motif with back-to-back crescents in centre, pellet between, ANDO in angles./ Full-bodied horse left, phallic bucranium above, hubbed wheel below. ABC 2718, VA 1863 var., (one pellet between crescents, not three), BMC 2015-17, DK 532, S 263. CCI 07.0165 (**this coin**). *Unobtrusive striking crack on reverse, otherwise Good VF, rose gold, bold strike, fat horse, clear wheel.* *Ex The Royal Berkshire collection, bt. Chris Rudd (2010), ex A Clarke collection. Found Folkestone, Kent, 1997.* **EXCESSIVELY RARE**, only four others recorded from this pair of dies.

Est. £750 £600

Published in *Divided Kingdoms*, p.580 no.21 and p.613 (**this coin**).

Coins of the CATUVELLAUNI & TRINOVANTES united

**Excessively rare die pair –
only five others recorded**



33. Cunobelinus Linear. Multi-Grain Type. Sills class 2, dies 13/23. c.AD 8-41. Gold stater. 16-18mm. 5.40g. Barley-ear with central stalk, CA to left, MV to right, tiny x below./ Horse right, ladder mane, branch above with pellet above and below, CVN below, beaded border.

ABC 2774, VA 1925-5, BMC 1783, DK 550, S 282. *Good VF, rose-gold, super multi-grain barley-ear, bold well centred horse, clear CVN. Ex Winchester collection. EXCESSIVELY RARE die pair, only five others recorded.* **Est. £2000 £1600**

This superb well-centred Multi-Grain stater appears to have seven grains of barley to the left of the stalk and six to the right. It is one of the earliest corn ear staters to be struck by Cunobelinus.

Excessively rare die pair – only three others recorded



34. Cunobelinus Linear. Sills class 2, dies 18/15. c.AD 8-41. Gold quarter stater. 11mm. 1.26g. Ear of corn with central stalk between CA to left, M[V] to right./ Horse right, with linear mane, branch above, CVN below. ABC 2810, VA 1927-1, BMC 1837-42, DK 575, S 292. CCI 97.1828 (**this coin**). *Good VF, yellow gold, great horse, boldly branded. Ex Winchester collection, bt CNG 19 March 1997, lot 2863. EXCESSIVELY RARE only three others this pair of dies* **Est. £1000 £800**

This is the quarter stater which accompanies the Linear type stater, see Lot 33. Why 'Linear'? Because "the horse may be described as Linear in style" says Derek Allen (1910-75). And "the head of barley has a strong central stalk." The horse's mane is also made of straight lines (*Britannia* 6, 1975, p.2). Published in *Divided Kingdoms*, p.690 (**this coin**).

Unusual legend arrangement – only eight others recorded

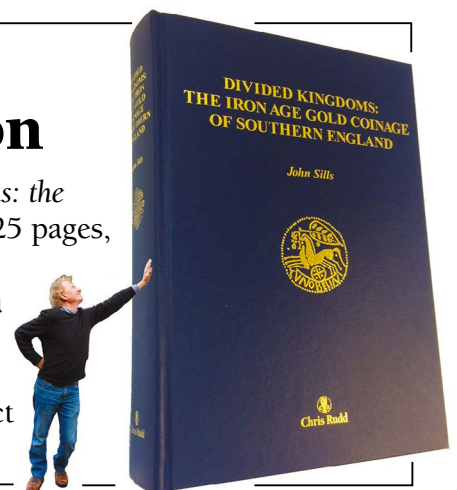


35. Cunobelinus Hunting Dog. De Jersey Group C, Middle issues, C1. c.AD 8-41. Silver unit. 13mm. 1.09g. CVN in rectangular box, beaded border./ Long-eared dog left, S-shaped tail raised, crouching on its front legs, pellet in beaded ring above, [CA]M behind and below, beaded border. ABC 2846, VA 1949, BMC 1858, S 301, CCI 98.1405 (**this coin**). *Good VF, bright silver, bold CVN, beautifully engraved hunting dog, poised to spring forward. Ex John Urban collection, bt. Chris Rudd 1998. Found Maldon, Essex, c.April 1998, by Joseph Fay. EXTREMELY RARE only eight others this legend arrangement.* **Est. £500 £400**

Published in Cunobelin's Silver, Philip de Jersey, *Britannia* 32, 2001, Group C, Middle issues, C1, p.35 (**this coin**). See *Chris Rudd List* 63, May 2002, reprinted in *Celtic Coin Articles from the Chris Rudd Catalogues*, p.66-70. For more information about this new book see advert p.3.

John's great gift to us, to you and to the gold coins in your collection

We're constantly quoting Dr John Sills and his monumental *Divided Kingdoms: the Iron Age gold coinage of southern England*. It's a huge hardback – 30 x 21cm, 825 pages, 599 twice-size coin photos – and hugely helpful because it catalogues over 10,000 gold coins in great detail. Are any of yours in John's big book? If you don't look, you'll never know. And if you weren't lucky enough to receive a copy in your stocking this Christmas, you'd better get yourself a copy. But don't wait too long or they'll all be gone. Only 350 printed. £95 + p&tp direct from Chris Rudd. A coin in here could be worth more than one that isn't.



WHAT YOU NEED TO KNOW

Catalogue subscription for six copies of Chris Rudd auction catalogues plus six *Liz's List* fixed-price catalogues: £40 a year UK, £45 Europe, £50 Rest of World.


Abbreviations. F fine, VF very fine, EF extremely fine.

References. ABC = E Cottam, P de Jersey, C Rudd & J Sills *Ancient British Coins*, 2010, VA = R Van Arsdell *Celtic Coinage of Britain*, 1989, BMC = R Hobbs, *British Iron Age Coins in the British Museum*, 1996, COI = E Cottam, C Rudd *Coins of the Iceni*, 2022, DK = J Sills *Divided Kingdoms*, 2017, S = Spink *Coins of England* 2025 ed.

Metals. All Celtic coins are *alloys*, e.g. gold coins are a *variable* mix of gold, silver and copper.

Grading. Iron age flans rarely bear the whole die image. For example, an unworn coin graded 'Good VF' may lack part of the design or legend.

Rarity of British Celtic coins based on Celtic Coin Index: **EXCESSIVELY RARE** 1-5, **EXTREMELY RARE** 6-15, **VERY RARE** 16-30, **RARE** 31-50, **SCARCE** 51-100. Remember, most coin finds are unreported. So these figures are only a *rough guide* to rarity.

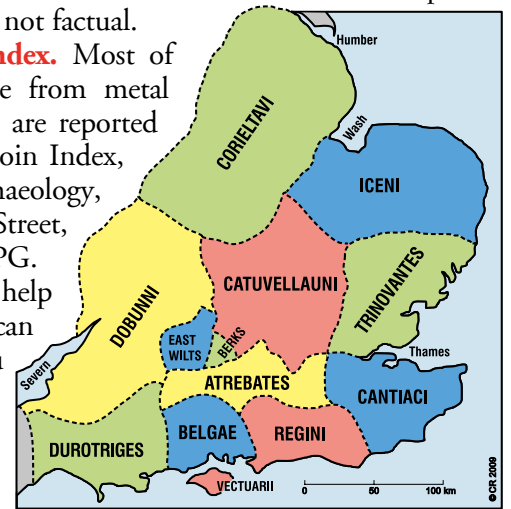
Authenticity. All our coins are guaranteed genuine. In the unlikely event of one proving to be a modern fake, we'll refund the full price you paid us. 

Accuracy. Little is known of iron age rulers, mints and moneyers. So all our dates, attributions and descriptions are *hypothetical*, not factual.

Celtic Coin Index. Most of our coins come from metal detectorists and are reported to the Celtic Coin Index, Institute of Archaeology, 36 Beaumont Street, Oxford OX1 2PG.

My goal is to help you as best I can and to give you good value.

Liz



Terms & Conditions for Chris Rudd Auctions



These terms are summarised. Liz will be happy to answer any questions you may have. Please email liz@celticcoins.com or phone 01263 735 007 or 07990 840 816.

Our estimated value of each lot is given in the catalogue and online. Bidding starts at 80% of this estimate. Estimates shown in **BLACK**, Starting Prices shown in **RED**.

How to bid via Internet. Our Auction is conducted online via www.the-saleroom.com If you wish to bid you must 'Create an account' and you will receive an email link confirming Registration, this must be activated prior to bidding. You must register to bid for **each** auction. All financial transactions will be carried out by ourselves, the-saleroom.com requests card information which is not shared with us due to data protection. If you are a new bidder in our sale Liz will contact you to obtain numismatic credit references (if available) and credit/debit card details to secure any bids you may place. Client data is confidential; we do not share our mailing list or client information unless authorised. We reserve the right to revoke any bids and registrations, restrict accesses, and modify or disable the site or any of its features, at our discretion. We do not make any guarantees regarding accessibility, accuracy, or security of this website with regard to registration of bidding.

How to bid by phone or email. In addition to internet bidding, you may bid by mailing the bid sheet included with each catalogue, or by email or telephone. If you choose to telephone your bids, we appreciate a written follow-up. Bids must be received by **12 midday (UK time) Friday 14 March**, after this time we cannot guarantee that bids will be placed. If you wish for any guidance regarding current bids please contact Liz. Online bidding continues until the lot closes from **5pm (UK time) Sunday 16 March**.

Bidding increments. Lots will be sold to the highest bidder for the winning bid. Bidding automatically increases in fixed increments, so you can enter your maximum bid and let our system do the bidding for you. Please ensure your bids comply with the steps outlined below:

- Up to £500 in £20 increments
- £500-£1000 in £50 increments
- £1000-£2000 in £100 increments
- £2000-£5000 in £200 increments
- Over £5000 in £500 increments

If you enter a high maximum bid you will win at the current bid amount plus increment. Whole number bids only. Bidders personally guarantee that they will pay for their winning bids.

The first lot will close electronically at 5pm (UK time) on the sale date, with subsequent lots closing every 30 seconds thereafter. Please note: Sniper bids are not allowed. If you bid within the last 10 minutes of the lot closing the time will extend by 10 minutes on that lot, from the time of bid.

Personal viewing of lots by appointment only. Please contact Liz to arrange.

How to pay. A 20% buyers fee (24% inc. VAT if applicable at the current rate), will be added to the hammer price of all successful online, written, fax, email and phone bids. Bids are placed in GB£ Sterling. Payment is preferred by direct transfer in £ Sterling (GB£): Chris Rudd Ltd Account Number: 63406857, Sort Code: 20-03-26 or by cheque, postal orders, cash (GB£). Or by International bank transfer to Barclays Bank PLC, Aylsham & North Norfolk Branch, Leicestershire, LE87 2BB. IBAN: GB14 BARC 2003 2663 4068 57. SWIFTBIC: BARCGB22. Please ensure **all** charges are paid or add £6 to cover EU charges, £12 International charges. Visa, MasterCard or debit card accepted. We also accept US\$ cheques with \$18 bank fee added. Goods remain our property until paid in full. VAT no. GB 665532227. Winning lots will be sent as soon as possible after receipt of payment on seven days approval. If you aren't happy with a coin, please phone before returning it. Prices realised are available by subscription via the-saleroom.com

Postage & packing will be added to all invoices. Unless specified otherwise all UK orders sent by Special Delivery. Orders up to £1000 cost £15, over £1000 cost £20. European orders sent International Signed For delivery £15, USA/Canada £25, Rest of World £20.

Privacy Your details are securely held and will not be shared. They will be retained for processing orders and marketing. Please let us know if you don't wish to be contacted. You can do this at any time.

Export licences are needed for some coins and can take 4-6 weeks to get. Their purpose is to curb the export of national treasures.